



# MORE LOVE

Choreographed by **Johnny**

*Description* : Phrased A(32) B(32), 2 walls

*Music*: "More you" by George Canyon



## PART A (32)

### 1<sup>st</sup> SQ | ROCK STEP, ROCK STEP, COASTER STEP, SHUFFLE FWD, SHUFFLE BACK

1&2 Rock Step to R Side – Recover & Turn ½ R – Rock step R forward

3&4 Recover & Step R back – Step L beside R – Step R forward

5&6 Shuffle LRL forward

7&8 Shuffle RLR back

### 2<sup>nd</sup> SQ | KICK BALL CROSS, ROCK STEP, STOMP, SHUFFLE FWD, SHUFFLE FWD

1&2 Kick L to L – Recover L & Cross R over L

3&4 Rock step L to L Side – Recover & Stomp L beside R

5&6 Shuffle RLR diagonally forward to R

7&8 Shuffle LRL diagonally forward to L

### 3<sup>rd</sup> SQ | SHUFFLE BACK, STRIDE-SLIDE, ROCKIN' CHAIR, STEP&STOMP (X2)

1&2 Shuffle RLR back

3-4 Turn ½ L & Long Step L forward – Slide R beside L

&5&6 Rock Step R forward (While stomping L) – Recover & Rock Back R (While stomping L)

&7&8 Recover & Step R to R – StompUp L beside R – Step L to L – StompUp R beside L

### 4<sup>th</sup> SQ | COASTER STEP, STEP-PIVOT, VAUDEVILLE, SCUFF, STOMP(X2)

1&2 Step R back – Step L beside R – Step R forward

3-4 Step L forward – Turn ½ R

5&6 Cross L over R – Open R to R – Touch heel L forward

7&8 Scuff R forward – Stomp R to R – Stomp L to L

## PART B (32)

### 1<sup>st</sup> SQ | CROSS, KICK (X2), CROSS, KICK (X2), STOMP, SWIVET (X2), KICK BALL CROSS

1&2 [Jumping] Cross R over L – Kick R – Kick L

&3&4 [Jumping] Cross L over R – Kick L – Kick R – Stomp with both feet

&5&6 Swivet to R (L-P/R-H) – Return to centre – Swivet to L (R-P/L-H) – Return to centre

7&8 Turn ¼ R – Kick R forward – Recover R & Cross L over R

### 2<sup>nd</sup> SQ | WEAVE, TURN ¼, TURN ½, PENDULUM GOING FORWARD

1&2& Open R to R – Cross L behind R – Open R to R – Cross L over R

3-4 Turn ¼ L opening R foot back – Turn ½ L posing L foot forward

&5&6 Flick R to R – Scuff R forward – Hook R on L – Scuff R forward

&7&8 Flick R to R – Scuff R forward – Jump with both feet – Stomp forward with both feet

**3<sup>rd</sup> SQ | MAMBO STEP (X2), HEEL SWITCHES, FLICK, STOMP-UP**

**1&2** Rock Step R crossed on L – Recover Weight – Recover R beside L to center

**3&4** Rock Step L crossed on R – Recover Weight – Recover L beside R to center

**5&6** Touch Heel R forward – Recover & Touch Heel L forward

**&7&8** Recover & Touch Heel R forward – Flick R (slap w/R hand) – StompUp R forward

**4<sup>th</sup> SQ | MILITARY TURN (2\*Step-Pivot ½ ), JAZZ BOX, STOMP**

**1-2** Step R forward – Turn ½ L

**3-4** Step R forward – Turn ½ L

**5-6** Cross R on L – Step L back

**7-8** Open R to R – Stomp L beside R

## **SEQUENCE**

**A – A (20c) – B – B (16c) – A – A (16c) – B**

**A – B – B – A + Final Stomp R**

